

DAUS - 4 COLOUR LED ISOW



• Type: Footlight

• Source: 4 colour LED 150W

• Optics: Asymmetric

Create colourful upstage and downstage lighting!

Equally at home in entertainment, exhibition and retail environments, Dalis 864 Footlight is a new 150W colour variation of the original Dalis 862 tuneable white footlight, designed for the creation of colourful upstage or downstage lighting. Featuring a 4-colour mixing system, it incorporates 48 patented asymmetric reflectors arranged in a double row, independently controlled. The Footlight batten is inconspicuous from the audience viewpoint to ensure it does not impinge on the stage layout. All controls and connections are located under the unit to maintain clean sight lines. Each unit also integrates four discreet red and blue 'mark' LEDs. They can be used as position markers or cue lights for the performers on stage, and also as safety indicators to mark the edge of the stage.

Features

- 4 red and blue coloured position lights: individual control of each light acting as a signal and marking safely the edge of the stage without disturbing the audience
- · 16-bit control of each colour: precision dimming on every colour
- Linear dimming curve: no colour fading during dimming
- Adjustable response time: choice of fast or slow dimming for tungsten-like simulation adjustment by DMX protocol
- Strobe: independent control of speed and duration
- Universal data control: compatible with DMX, RDM, Art-Net, sACN protocols
- Easy setup: locally and remotely by RDM protocol integrated display
- Control of up to 4 groups: precision lighting by separating the unit into 2 or 4 sections to target defined areas on stage
- Dimming parameters: choice of square or linear dimming curves
- Adjustable feet: can be installed directly on the floor; simple retractable foot mechanism to aid floor focusing

Optical

- Exclusive patented optical system: 48 micro optical asymmetric reflectors spreading the light evenly with very wide aperture (90°)
- Double row arrangement optical system: bottom row for downstage and top row for upstage lighting with independent control of light intensity
- High efficiency: massive light output, small power consumption
- Long life: outstanding operational lifetime expectation, no need to replace lamps, low maintenance
- High transmissive coated protective glass window: ensures optimal light transmission
- Electronic dimmer: dimming without clipping or cut-out at low intensity levels; high quality smoothing

Construction

- · Made in Europe: control over all aspects of quality
- **PSU:** built-in electronic flicker-free power supply for easy, plug-and-play installation
- Ethernet-DMX node: data IN through RJ45 connector; data OUT through DMX for daisy chaining
- Power connectors: neutriK® powerCON TRUE1 IN and OUT connectors for daisy chaining; delayed power out switching against inrush current
- Perfect integration on stage: compact size all controls and connections are under the unit to maintain clean sight lines
- Fanless system: convection cooling- perfect for sound sensitive applications - less maintenance required
- Electronic thermal management system: ensures maximum performance of the system without any risk of overheating



Lamp type: LED - 4 coloursLife: 40000 hours (LM70)

Colours	Power *	Lumen output	Colour temperature	CRI' (min)
Red				
Green				
Royal blue				
Warm white			2200K	80

(*) manufacturer's data

Optics

Characteristics

Type: Asymmetric
Horizontal spread: °
Vertical spread: 90°

Installation and photometrics

Remote control

• Data protocol: USITT DMX512-A

RDM / Art-Net / sACN

• Data IN connector: 5 pins XLR male + RJ45

• Data OUT connector 5 pins XLR female





• DMX chart:

Mode 1 (73 channels)
Dimmer @16b
Up: 4groups RGBW @16b
Dwn: 4groups RGBW @16b
Strobe: duration+speed
Response time
Control mode
Position light: blue+red+dim

Mode 2 (28 channels)
Up: Dim+RGBW @16b
Dwn: Dim+CRGBW @16b
Strobe: duration+speed

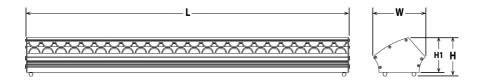
Response time
Control mode
Position light: blue+red+dim

Mode 3 (18 channels)
Up: Dim+RGBW @8b
Dwn: Dim+RGBW @8b
Strobe: duration+speed
Response time
Control mode
Position light: blue+red+dim

Mode 4 (88 channels)
Up1: Dim+RGBW @16b
Up2: Dim+RGBW @16b
Up3: Dim+RGBW @16b
Up4: Dim+RGBW @16b
Dwn1: Dim+RGBW @16b
Dwn2: Dim+RGBW @16b
Dwn3: Dim+RGBW @16b

Dwn4: Dim+RGBW @16b

SEN295 864



Weight: 8.5 kg (18.7 lbs)

Height	Length	Width	Yoke	Tilt
H= 115 mm (4.5 in) H1= 88 mm (3.5 in)	L= 1005 mm (39.6 in)	W= 155 mm (6.1 in)		TU= 10° TD= 10°

Shipping

• Weight: 9.6 kg (21.1 lbs)

.05 m³ (1.83 ft³) • Volume :

Installation

• Minimum distance to illuminated surface: 0.2 m (0.7 ft)

• Operating position:



Warranty

· Period: 2 years See General Sales Condition on website

Approvals



Construction

• Housing: Steel sheet - Aluminium

· Colour: Black

• Cooling: Convection cooling
• Maximum ambient temperature (Ta): 40°C (104°F) Maximum case temperature (Tc): 70°C (158°F)
 Total heat dissipation: 478 BTU/h

Protection rating: 20

Power input



• Type: Neutrik powerCON TRUE1 (connector included)

Electrical compatibility

• 220/230 V - 50 Hz • 220/230 V - 60 Hz • 245 V - 50 Hz • 100 V - 50 Hz • 100 V - 60 Hz • 110/120 V - 60 Hz

• 208 V - 60 Hz Selector: automatic detection

Power consumption

Voltage	Frequency	Current	Power	Power factor	
230 V	50 Hz		140 W		
120 V	60 Hz		140 W		
100 V	60 Hz		140 W		

Power Supply Unit

• PSU: Internal - Electronic PSU - Flicker free with PFC

• Control: Local / DMX

• Protection: -

• Power thru: Neutrik powerCON TRUE1 - Maximum of 20 units (230 V) / 10 units (120 V)

Model

modo:		
864	4 colour LED 150W Footlight - 864 Dalis	
Options		
FC860	Flight-case for 6 Dalis / accessories - Dim: 1230x590x560mm - Weight: 36 Kg	

Accessories

CAL03	3 meter power cable (3G1,5 HO7RNF) with Neutrik PowerCon© True1 and CEE 7/7 (2P+T NF/SCHUKO) connectors	E DE SE
CAL05	Combined Neutrik PowerCon© True1 / DMX (5 pins) patch cable - length: 1m	
FC860/S	Flight-case for 6 Dalis / accessories - Weight: 36 Kg	

DSEN295_864